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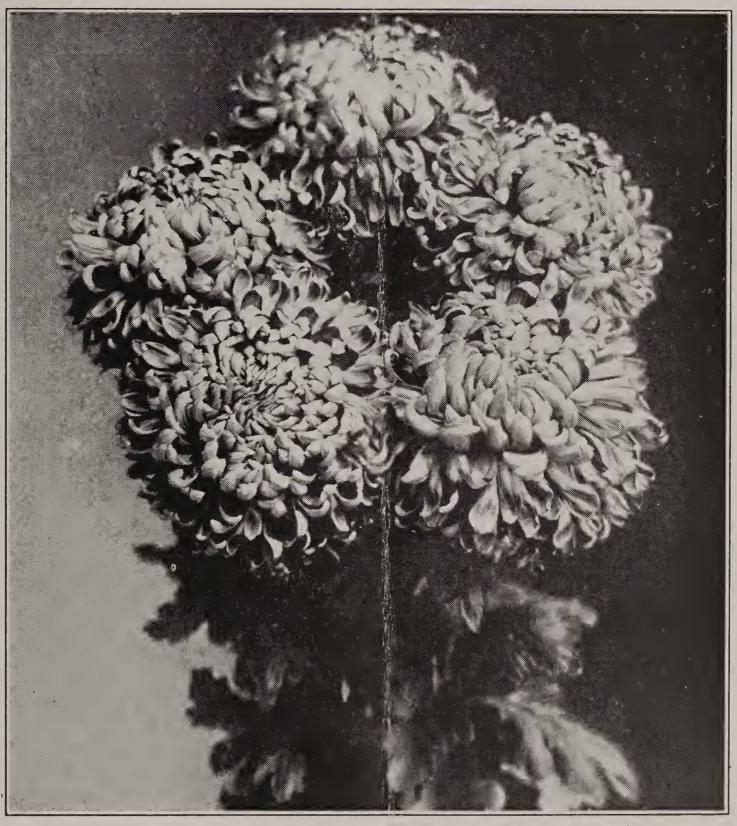


PIPER'S MAY 18 1938 * U. S. Department of Agriculture.

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CHRYSANTHEMUMS

and Plant Novelties of Distinction 1938



MARK TWAIN. Possesses the pleasing autumn tints, the upper surface of the petals is a rich bronze with straw yellow reverse. It matures November 20th and later; will be most welcome for Thanksgiving use. Flowers 6½ inches in diameter. Reserve bud September 20th. Plants, 5 feet in height.

PIPER'S LIVINGSTON, NEW JERSEY

TO OUR CLIENTS

It is with much pleasure that we present our Catalogue containing a selection of CHRYSANTHEMUMS and PLANT NOV-ELTIES, suitable for the Amateur and the Connoisseur.

We have abundant evidence that our business has grown through the recommendations of satisfied customers and we will endeavor

to justify this valuable form of advertising.

We have available Carnations, Poinsettias, Roses and other greenhouse plants. ONLY THE BEST STOCKS GROWN ARE

SOLD BY US.

We shall be pleased at all times to furnish any information regarding the culture of CHRYSANTHEMUMS and OTHER STOCK known to us.

May we at this time, thank our many clients for their patronage.

TERMS OF SALE

Delivery will be made on all orders at the proper time of planting unless a specified date is mentioned when ordering.

We endeavor to furnish plants true to name and have them satisfactory for the customer but give no guaranty for failure from causes over which we have no control and assume no responsibility after stock is delivered in good condition. If the customer does not wish to accept the shipment under these conditions, we ask that it be returned to us immediately.

PIPER'S

LIVINGSTON, NEW JERSEY

INTRODUCTIONS FOR 1938

CHRYSANTHEMUMS

- INDIAN CHIEF. Winner of the A. C. S. Silver Medal for the best large flowered seedling at Hartford. The color is a deep reddish bronze with golden buff reverse and the flowers retain this color throughout the season. We consider this variety one of the most outstanding large flowered commercials ever introduced being ideal in most every way. Second crown or terminal buds reserved September 5th and later produce fully double blooms from November 5th to 10th.
- WINDSOR GOLD is an English variety which grows freely producing a good stem and blooms about October 28th. The flower is incurved and of good size. Its color is deep golden very nearly that of Friendly Rival.
- LITTLE AMERICA. Little America is a snow white, medium sized anemone. Its glistening white appearance suggested the name. The cushion is quite solid, the guard petals are firm enough that it handles well in shipment. The growth is just long enough to support and display from four to six disbudded blooms to the plant. The foliage is small and dark green, the stems are stiff at all times. The general appearance of Little America is of high character and refinement. It is an aristocrat of purest white. It blooms in the early part of November from terminal buds. This variety must be disbudded, it has no advantages over other varieties grown in sprays.
- LONG ISLAND BEAUTY. A large Anemone flowered with a high yellow cushion center and three rows of white petals that are apt to be flush pink under ordinary conditions but under shade, the pink is absent. A fine clean grower, will produce four large flowers to each plant. Flowers Thanksgiving and later.
- **ORCHID GEM.** A single intense pink variety suitable for cut or pot culture. It has a dwarf but very robust growth. Its Korean blood gives it a very free flowering habit. Matures October 25th or later. It should be grown in natural sprays.
- ARCADÍA. A vigorous growing and extremely productive pompons with excellent growing habit. Well formed sprays carry many rounded blooms of pure white measuring $2\frac{1}{2}$ " to 3" across. Arcadia matures about October 25th is certain to become popular both because of its excellent form and its heavy production.
- **PENGUIN.** Penguin. will meet the demand for a good mid-season white button pompon. A vigorous growing variety with unusually heavy production and good stem and substance, maturing November 10th. Heavily flowered sprays are carried on rigid stems over 3 feet long.
- PERSIAN ROSE. A large flowered button pompon producing good sprays of brilliant rose pink flowers. An excellent grower of medium dwarf habit with good stems and foliage. A good producer maturing about the 20th of October.
- MRS. MORGAN G. BULKELEY. A very beautiful and distinct addition to the pink section. Perfectly formed, large flowers, carried on excellent sprays. Color is a bright, but dainty pink suffused with orchid-lavender. Height 2½ to 3 feet. Matures about November 10th.
- **WILDFIRE.** A late flowering pompon possessing an appealing color and excellent growing habit. The reflexed blooms 2½ inches across are carried on strong well formed sprays. The color is an unusual shade of brilliant orange rust.
- WILL IRWIN. A very striking color of Bronze Tipped with gold a wonderful addition to the pompon class. Medium height. Flowers 2 to 2½ inches across.

Below we are offering two interesting sports from well known and proven varieties. They are like the originals in every respect excepting color which, in each case, is indicated by the name.

BRONZE TUXEDO

YELLOW ESTRELITA

NEW HARDY CHRYSANTHEMUMS

AGLOW. Double flowers of deep bright orange color Very brilliant.

AUTOCRAT*. Single bright orange-scarlet flowers with a golden yellow halo. Extremely profuse. HARVESTER*. Particularly attractive single orange-scarlet flowers of good size. Blooms very freely.

INTENSITY*. A single variety with deep crimson-scarlet flowers. Upright habit of growth.

LOVELIGHT*. Large pale pink duplex flowers on a vigorous plant.

MONGOLIAN. Single flowers of deepest penetrating yellow. Very striking.

MRS. SAM P. ROTAN. A perfectly double flower of brilliant golden yellow shading to deep orange. Compact and free. One of the most striking of our recent achievements.

PINK SPOON. Dainty single flowers of a light rose or shell pink. The petals are tubular for most of their length, flattening out near the tips so that each petal really assumes the shape of a miniature spoon.

RAPTURE. No Chrysanthemum has received more praise than this colorful variety. The double flowers are a deep orange-bronze with a suffusion of carmire.

RED HUSSAR. Duplex flowers of brightest scarlet-crimson on bushy, compact plants. One of the most

brilliant.

POT AND DECORATIVE TYPES

ROSE MANDEL. Light pink

MANDEL'S "RICHARD MANDEL." A fine pot Mum of pure glistening white, being a cross of Doty and Rose Mandel. Foliage identical to Doty, but a more prolific bloomer. As a pot plant pinched twice it will grow about 18 inches high, averaging 8 to 15 flowers. Benched with a single pinch it will grow 3 to 4 feet high. It will average 6 to 10 flowers. It is a disbud of fine quality, we believe the best yet introduced.

"MANDEL'S YELLOW BEAUTY." A bright clear golden yellow disbud pompon, identical in habit and culture to Richard Mandel, same growth and production. One variety that will more than satisfy everyone looking for a pot plant and a cut flower at the same time. This is a Celestra Doty Cross.

"MANDEL'S QUEEN OF THE PINKS." The brightest and most interesting pot plant and cut flower disbud pompon yet introduced. Identical in habit and culture to Richard Mandel and Yellow Beauty. A deep rose pink, same color as the Hyacinth, Queen of the Pinks, a Rose Chochard and Doty Cross.

\$.50 per plant; \$5.00 per dozen

Select List of Exhibition Varieties

Name and Description	Height	Select Bud	Matures
Dr. J. M. Inglis. Wine purple amaranth with silver reverse	Tall	Aug. 25	Nov. 1
Golden Majestic. Bright yellow	Medium	Aug. 20	Oct. 25-Nov. 1
Grace Sturgis. Wine red with pinkish-silver reverse	Tall	Aug. 25	Oct. 20
J. R. Booth. Yellow	Medium	Aug. 15	Nov. 1
La France. Purple	Medium	Aug. 15	Oct. 28
Louisa Pockett. White	Medium	Aug. 10	Nov. 1-15
Majestic. Clear, shiny amber bronze	Medium	Aug. 20	Oct. 25
Marian H. Uffinger. Bronzy crimson with a gold reverse	Medium	Aug. 20-25	Nov. 1
Mrs. G. G. Mason. Blood red with golden reverse	Medium	Aug. 20	Oct. 25-Nov. 1
Mrs. H. S. Firestone. Chamois buff	Short	Aug. 25	Nov. 1
Mrs. Jules Leeds. Blood red	Short	Aug. 25	Nov. 10
Nagirroc. Golden bronze.	Medium	Aug. 15	Nov. 1
Pocketts Crimson. Crimson with golden reverse	Short	Aug. 25	Oct. 25
Red Majestic. Bronzy red	Medium	Aug. 25	Nov. 1
Rosanda. Old rose	Tall	Sept. 10	Nov. 1
Thos. W. Pockett. Pink	Medium	Aug. 10	Nov. 1-15
Turner, Bronze. Light Bronze	Medium	Aug. 25	Nov. 5
Turner, Pink. (Mrs. Leslie Davis). Pink	Medium	Aug. 25	Nov. 5
Turner, William. White	Medium	Aug. 25	Nov. 5
Turner, Yellow. Yellow	Medium	Aug. 25	Nov. 5
Vermont. Pink	Tall	Aug. 10	Nov. 1-15
W. H. Waite. Bronze	Short	Aug. 15	Nov. 5
W. H. Waite, Imp. Red	Short	Aug. 15	Nov. 5
William Hazelhurst. Pink	Short	Aug. 25	Oct. 29
Yellow Pockett. Yellow	Medium	Aug. 10	Nov. 1-15

\$2.50 per dozen; \$15.00 per 100

CHRYSANTHEMUM SEEDS

PIPER'S CASCADE MIXED

PIPER'S KOREAN HYBRIDS MIXED

PIPER'S HYBRID EARLY FLOWERING MIXED

1.00 per Packet

PIPER'S CASCADE CHRYSANTHEMUMS

CULTURAL NOTES

The Cascade Chrysanthemums are becoming the favored queen of Autumn flowers. A few words on the culture of these beautiful flowers, which may be obtained from seeds.

It is very easily grown, and makes a wonderful subject for cutting and pot work, either as a bushplant or, as the name suggests, for decorating, falling as it does in cascades of beautiful flowers.

In preparing the soil for seeds, which should be sown in February or March, equal parts of garden soil, leafmold, and sharp sand makes an admirable mixture. It is sufficiently porous, so that the seedlings will grow freely.

Fill pans or pots within three-quarters of an inch of the top, using broken crocks or ashes to insure correct drainage, sifting the soil to make an even surface for sowing the seed. Water the receptacles, and allow to stand for one day, then sow the seeds and cover lightly.

When seedlings show the fourth leaf, prick out into small pots, using any good fresh soil, the following mixture preferable: one part loam, one-quarter part rotted manure, one-sixteenth part sand. As plants continue to grow, increase the size of the pots, and also add to the above mixture one-fiftieth part of bone meal.

To obtain upright specimen pot plants, the young plants (when about four inches tall) should be pinched back until the second week in July, to furnish a well-shaped plant.

For the cascade specimens, the young plants must be kept tied down to a stick placed in the pot at an angle of 45 degrees, and the point of the stick to point to the North until the middle of August. All laterals are kept pinched back, and when the buds are perfectly formed the stick is removed and the plant allowed to hang over the side of the pot. After this time the growths are faced to the South. This will insure perfect raceme of flowers.

CASCADE VARIETIES

Anna Pure White Single	November	1
Brown Button Bronze Pompon	November	10
Jane Harte Yellow Single	November	-
Shooting Star Yellow Anemone Small	November	10
Bronze Single	November	1
Pink Single	November	
Red Single	November	

ZENITH. Chrome yellow with red cushion. Anemone type.

AGAPPINA. Rich mahogany Bronze—Yellow tips. No cushion

SHINING LIGHT. Anemone type—Yellow. Larger than Jane Harte.

AUTUMN SUNSET. Self coloured light bronzy yellow Anemone.

Odd Formed-Feathery and Threadlike-Varieties

Name and Description	Height Selected Bud	Matures
Patricia Grace. Shell pink Peggy Ann Hoover. Lavender	Medium Ter. Bud Short Ter. Bud	·
Pride of Tokyo. Creamy pink. A novelty with odd tubular petals Unique. Rich wine red	Tall Aug. 25 Tall Ter. Bud	

Single Varieties — Daisy Type

Name and Description	Heigh	t Matures
Absolute. Scarlet bronze with yellow center	Medium	Nov. 1
Aloma. Terra cotta bronze with yellow center		Oct. 15
†*Carnelia. Red		Nov. 30
Charter Oak. Yellow	Tall	Nov. 25
Christmas Cheer. Scarlet. Sport of Mrs. E. D. Godfrey	Tall	Thanks.
Dawn. (Hasegawa). Chestnue bronze	Tall	Dec. 10-25
Elizabeth Firestone. Pink	Medium	Nov. 15 & Later
Elizabeth McDowell. Bronze		Nov. 15
Gölden Gleam. Yellow	Tall	Nov. 20
Golden Mensa. Yellow	Medium	Nov. 10
Gretchen Piper. Yellow	Medium	Oct. 25
Hasegwa Josephine. Bronze	Tall	Dec. 5-20
Hasegawa Minoru. Rusty bronze	Tall	Dec. 5-20
Hasegwa Pink. Pink with golden center	Medium	Nov. 15-25
Hasegawa Poinsettia. Poinsettia red		Thanks.
Helen Hubbard. Red		Thanks.
†Ida Skiff. Bronze	Short	Nov. 1
*Joan Piper. Amber bronze	Medium	Oct. 10
Lady Astor. Bright crimson	Medium	Thanks.
Lighthouse. Bronze shading to watermelon red	Medium	Nov. 1-15
†Mabel Seymour. White		Nov. 5
Margaret Waite. Cerise pink. Sport of Mrs. E. D. Godfrey	Tall	Thanks.
Masons Bronze. Burnt orange	Medium	Nov. 5
†*Melba. Reddish bronze		Nov. 5
Miss Isabelle. Bronze	Tall	Thanks.
Mrs. Darling. Red	Medium	Nov. 1
Mrs. E. D. Godfrey. Light pink	Tall	Thanks.
Radiant. Bright red	Medium	Nov. 5-10
†*Red Melba. Red	Medium	Nov. 5
*Red Rover. Crimson orange	Medium	Nov. 5
Rich Red. Red	Medium	Nov. 10
Robert Bacon. Bronzy gold tipped with red	Medium	Thanks.
Ruth Adams. Bronze	Tall	Nov. 5
†Sunburst. Sunburst orange	Medium	Nov. 25
Sunny Boy. Yellow	Medium	Nov. 15
Sunset. Yellow	Medium	Dec. 10-25
†Tagoya. Brilliant goya red	Short	Nov. 1- 5
†Thanksgiving Bronze. Dark bronze	Medium	Thanks.
*Valencia. Orchid pink	Tall	Nov. 30
White Godfrey. White	Tall	Thanks.
White Mensa. White	Medium	Thanks.
Woburn. Pink	Tall	Nov. 15
Yellow Godfrey. Yellow	Tall	Thanks.

^{*--}Good disbudded.

^{†—}Good as pot plants.

Anemone Flowered Varieties

Name and Description	Height	Matures
*Adenlair. Shell pink	Modium'	Nov. 15 20
*Admiration. Orchid with lighter reverse	Medium	Oct. 28
*Aloysia. Bright yellow with slight red shading on reverse	Medium	Nov. 1
†*Beautiful Lady. Bright pink petals with creamy white cushion	Short	Nov. 20
*Berneita. Shell pink petals. White cushion	Molium	Nov. 1
*Betty Rose. Pink, both petals and cushion	Medium	Oct. 25-Nov. 1.
*Bizarre. Purplish rose petals tipped with gold. Bronzy cushion	Medium	Nov. 10
*Blanche. White		Oct. 27
*Bronze Groff Von Oriole. Bronze	Medium	Nov. 15-20
*Bronze Norma. Bronze. Sport of Norma	Medium	Nov. 10-Dec.
*Buff Queen. Bronzy buff	Medium	
*Calypso. Orange suffused with pink	Medium	Oct. 28
*Captivation. Mahogany red. (Exhibition)		Nov. 10
*China Rose. Dragon's blood red	Medium	
Citrus Queen. Lemon orange	Medium	Dec. 1
*Coral Blaze. Orange bronze		Nov. 25
†*Crimson Glow. Crimson maroon		Nov. 25-30
*Dark Pink Norma. Dark pink	Medium	Nov. 10-Dec.
*Espy's Dark Pink Supreme. Sport of Pink Supreme		Nov. 30
*Espy's White Supreme. White		Nov. 30
*Estrelita. Bronze throughout, with a full regular cushion		Nov. 15 & Later
		Oct. 25
*Freida. Pink	Medium	Nov. 15
Garnet. Red		Nov. 20-25
Garza Supreme. White	Short	Dec.
Golden Lida Thomas. Yellow	Medium	Thanks.
†*Graceland. Pure white, with yellow center	Short	Oct. 25
*John Shields. Yellow	Medium	Nov. 10
†*Laelia. Red pink	Short	Nov. 1
†*Laelia. Red pink †Margo. Pinkish violet outer petals, with high, round yellow cushion	Short	Nov. 5
*Marietta. Soft pink with very full cushion	Medium	Oct. 20
*Maritza. Bright yellow with full highly rounded cushion	Medium	Thanks.
	Tall	Nov. 30
*Mrs. J. S. Roberts. Crimson, mauve, and violet		Nov. 10
*Norma. Orchid pink petals with golden pink cushion		Nov. 10-Dec.
†*Noveltie. White throughout, with large cushion	Short	Nov. 15
	Medium	Nov. 10
		Nov. 15
†*Pink Lady. Pink petals with light pink cushion	Short	Nov. 15
*Pink Supreme. Delicate shell pink petals, with cushions somewhat lighter	Tall	Nov. 30
1	Medium	Nov. 20-Dec. 1
†*Rolinda. Orange bronze	Medium	Nov. 20-Dec. 1
*Rose Madder. Deep rose pink	Medium Tall	Oct. 25 Nov. 5
*Smith's Innocence. White	Medium	Nov. 5
*Stoplight. Terra Cotta petals with low yellow cushion	Short	Thanks.
†*Sunshine. Yellow	Tall	Nov. 10-Dec. 1
*Susanne Miller. Yellow. Sport of Norma		Nov. 5
*The Titan. Scarlet crimson with bronzy red cushion	Medium	Oct. 25
*Triumph. Golden bronze	Medium	Nov. 10
*Tuxedo. Pink	Medium	Nov. 20
	Medium	Nov. 1
White Anemone. White White Berneita. White	Medium	Nov. 1
†*White Izola. White. Sport of Izola	.Medium	Nov. 1
*White Norma. White		Nov. 1
Yellow Blanche. Yellow. Sport of Blanche.	Medium	Oct. 27
Yellow Garza Supreme. Yellow	Short	Dec. 1
†*Yellow Rolinda. Deep golden yellow. Sport of Rolinda	Medium	Nov. 20-Dec. 1

^{*—}Good disbudded.

^{+—}Good as pot plants.

Pompons - Large Flowering and Button Types

Under the heading of type, we attempt to classify pompons into large pompons and button types. The distinction is largely one of size, though the latter classification contains more of the true, compact, rounded type than the former.

Name and Description	Height	Туре	Matures
*Acto. Rose pink	Medium	L. Pompon	Nov. 1
Agate. Yellow with red eye		Bulton	Oct. 25
Alecia. Bronze		L. Pompon	Oct. 30
†Alice. Pink	Medium	L. Pompon	Nov. 15
Annette. Pink	Medium	S. Button	Oct. 30
Autumn Glints. Yellow with crimson center	Medium	L. Pompon	Nov. 1
Avalon. Orange bronze	Medium	L. Pompon	Thanks.
Azora. Light pink	Tall	L. Pompon	Oct. 25
†Baby. Yellow	Short	S. Button	Nov. 10
†*Ball of Gold. Yellow	Medium	L. Pompon	Nov. 20
Betty Watkins. Bronzy Yellow	Medium	L. Pompon	Thanks.
Big Baby. Yellow	Medium	Button	Thanks.
Bobbie. Creamy white		L. Pompon	Nov. 15-20
Bokhara. Bronze	Medium Short	L. Pompon	Oct. 25 Oct. 15
†Bonnibell. Orange buff Bonnie Maid. Pink	Medium	L. Pompon Button	Oct. 18
†Bright Eyes. Bluish white with apricot eye	Short	Button	Nov. 1
Bristolite. Bronze	Medium	L. Pompon	Thanks.
*Bronze Acto. Bronze. Sport of Acto		L. Pompon	Nov. 1
Bronze Beauty. Bronze	Medium	L. Pompon	Thanks.
Bronze Ermalinda. Dark bronze	Medium	L. Pompon	Oct. 25
Bronze Queen. Dark bronze.	Tall	Button	Oct. 25
Bronze Usona. Bronze	Medium	L. Pompon	Thanks.
Buttercup. Yellow	Tall	L. Pompon	Dec. 5
Campfire. Red	Tall	L. Pompon	Nov. 20
Capt. Cook. Pink	Tall	L. Pompon	Oct. 20
Chicago Pearl. White	Medium	L. Pompon	Nov. 15
Christmas Cheer. Deep yellow		L. Pompon	Dec. 15
Claremont. Bronze		L. Pompon	Thanks.
Clista. Yellow	Short	S. Button	Nov. 10
Clorinda. Bronze	Medium	L. Pompon	Thanks.
Cora Peck Buhl. Yellow	Tall	L. Pompon	Oct. 25
Cordova. White	Medium Tall	L. Pompon	Thanks.
*Crystal White. White	Medium	L. Pompon S. Button	Nov. 10 Nov. 1
Dorothy Nehrling. Deep rose pink	Medium	Button	Nov. 15-20
Dorothy Turner, Bronze	Medium	L. Pompon	Thanks.
†Dotson. Old rose	Short	Button	Oct. 20
Dr. W. R. Pettit. Pink with salmon bronze center	Medium	L. Pompon	Oct. 30
Earliwhite, White	Medium	L. Pompon	Oct. 10
*Edith Newberry. Orange rust	Tall	L. Pompon	Nov. 5
†Elizabeth Peterson. Orange crimson	Medium	L. Pompon	Oct. 23
Elora. Pearly white	Tall	L. Pompon	Nov. 1-10
Ermalinda. Old rose	Medium	L. Pompon	Oct. 25
Fez. Chestnut-crimson	Medium	Button	Nov. 10
*Fire Ball. Bright crimson	Tall	L. Pompon	Nov. 2
Fire Bird. Red bronze	Medium	L. Pompon	Oct. 25
†Frank Wilcox, Jr. Bronze	Short	Button	Thanks.
Geraldine. Lemon yellow	Medium	Button	Dec. 1
Glow. Orange. Reddish orange at center	Tall	L. Pompon	Thanks.
*Gold Coin. Yellow	Medium	L. Pompon	Dec. 1
Gold Drop. Old gold	Medium	L. Pompon	Nov. 1
Gold Finch. Yellow	Medium Medium	L. Pompon	Oct. 20
Gold Tips. Bronze and gold **Golden Fairy. Yellow	Medium	L. Pompon L. Pompon	Thanks. Oct. 20-30
Golden Fleece. Yellow	Medium	L. Pompon	Nov. 25
†Golden Fringe. Yellow	Short	Button	Nov. 25
*Golden Herald. Deep golden yellow	Medium	-	Oct. 10-15
Golden Nymph. Bronze, with reverse of petals gold	Medium	S. Button	Dec. 10
The second of petalo gold		2. Zuccon	200. 10

Pompons - Large Flowering and Button Types - Cont'd

Name and Description	Height	Туре	Matures
Golden Sceptre. Yellow	Tall	L. Button	Nov. 25
Golden Spray. Yellow	Medium	L. Pompon	Oct. 15
Golden Varsity. Yellow. Sport of Varsity, deeper shade		S. Button	Nov. 10
†Governor Lake. Reddish bronze		L. Pompon	Thanks.
Grenadier. Red		L. Pompon	Nov. 10
Greta. White		L. Pompon	Oct. 20
Hasegawa Gold. Yellow		L. Pompon	
High Lights. White with salmon eye		Button	Nov. 3
Ida, Imp. Yellow		L. Pompon	
†Irene. White *Irene Rich. Pink		Button	Oct. 15-20 Nov. 1
†Jewel. Bright pink		L. Pompon L. Button	Oct. 1-15
Joan. Bronzy orange		L. Pompon	Nov. 20
Justine Miller. Reddish bronze		Button	Nov. 20-25
Legal Tender. Bronze and gold		L. Pompon	
Letitia. White with pink center		L. Button	Oct. 15
Lilac. Pink		L. Pompon	Oct. 15
*Lillian Doty. Shell pink	Medium	L. Pompon	Nov. 1
†Lois. Golden yellow		Button	Nov. 18
Louise Davenport. Bronze	Medium	Button	Nov. 10
Lucinda. Deep pink		L. Pompon	Nov. 12-20
Magatha. White with dark eye		L. Pompon	
Marcella. Light pink		L. Button	Nov. 25 & Later
Marilyn. Orange tan		L. Pompon	Oct. 22
*Masaka. Yellow		L. Pompon	
*Masterpiece. Tourmaline pink		L. Pompon	Nov. 15
Modena. Yellow		L. Button	Nov. 30
		L. Pompon L. Pompon	
†Mrs. Beu. Bronze	armed and	L. Pompon	
Mrs. N. G. Moore. White. Sport of Olivia			Dec. 1-10
*Muskoka. Bronze		L. Pompon	
My Pride. Pink		L. Pompon	
Nellie Kleris. Lavender pink	Tall	L. Pompon	
*November Bronze. Orange bronze		L. Pompon	
Nubian. Bronzy red		L. Pompon	Oct. 15-20
†Onargo. Light bronze		L. Button	Nov. 1
Ouray, Dark scarlet		L. Pompon	Oct. 25
Pagosa. Dark pink		L. Pompon	
†Patsy Dowd. Red		Button	Nov. 5
Pauline Wilcox. Bronze		L. Pompon	
Pink Dot. White, with pink center		L. Pompon	
Princeton. Golden yellow suffused with orange		L. Pompon	
†Red Beu. Reddish bronze		L. Pompon Button	Early Nov.
Robin Hood. Rich deep red		Button	Oct. 20
Roman Bronze. Bronze. Sport of Capt. Cook			
*Romola. Soft pink	2 6 21	*	
*Rose Charm. Rose pink		L. Pompon	
Roselea. Pink	Medium	L. Pompon	
Rowenna. Bronze		L. Pompon	and the second s
*Sea Gull. White		L. Pompon	
*Silver Ball. White		L. Pompon	Oct. 12
Silver Bells. White		Button	Oct. 15
Silver Star. White		L. Pompon	
Silver Tips. Bright pink with silver tips			
*Snow Bird. White		L. Pompon	Nov. 15
Snow Cloud. White		L. Pompon	Oct. 15
Spanish Gold. Yellow	Medium	L. Pompon	Nov. 5
Stardust. Yellow		L. Pompon	
Suntan. Bronze	Medium	L. Pompon	and the second s
Thanksgiving Gem. Orange bronze	Modium	Button	Thanks. Nov. 1
*Thyra. Dark pink	Medium Tall	L. Pompon L. Pompon	Nov. 15
Tom Pearson. Deep gold	Lan	L. Tompon	LYOV. I)

Pompons - Large Flowering and Button Types - Cont'd

Name and Description	Height	Туре	Matures
Tonquin. Rose color Topaz. Chestnut mahogany bronze Touchdown. White with yellow cast at center Usona. Pink Uvalda. White *Vera Victoria. Yellow Western Beauty. Pink *White Doty. White White Ermalinda. White +White Jewell. White suffused with pink Yellow Dot. (Jablonsky). Yellow. Sport of Pink Dot *Yellow Fellow. Yellow Yellow Fellow. Sport of New York Yellow Silver Star. Yellow. Sport of Silver Star †Yuletide, White. White †Yuletide, Yellow. Yellow *Yuletide, Yellow. Yellow	Medium Medium Medium Medium Medium Medium Short Medium		

^{*—}Good disbudded.

\$2.00 per dozen; \$15.00 per 100

Hardy Early Flowering

CULTURAL NOTES

Culturally speaking, it gives less trouble than any other flower. It is not particular as to soil, blooming profusely in sand, clay or prairie loam, the latter being the heavy black soil.

In the Spring when the growth is commencing on the old plants, unless the garden particularly desires to have large clumps for any reason, the best thing to do is break up the clumps and re-plant the little shoots. This, I believe, is the best plan for one who is looking for the largest flowers and most vigorous plants. If thinning out is not practised, it will result in a bad case of overcrowding, with the result that the flowers and sprays will not be nearly as large as they otherwise might be.

Plants can be set out eighteen inches to two feet apart, according to the varieties. After they commence growing, if the tips are pinched a few times, it will induce the plants to make a bushy growth. And this is greatly to be preferred to one or two straggly shoots with the foliage all gone from the bottom, which is usually the kind of plant associated in the public mind with hardy Chrysanthemums.

By the judicious pinching of Chrysanthemums, they can be made into ideal bush plants. This pinching can be practised until the middle of June, after which time the shoots should be permitted to grow up. By this pinching process the need of stakes on most varieties is entirely eliminated, as the plants are bushy enough to stand erect.

The question where to set out "Mums" is of some moment. Clumps in the herbaceous border are very fine and particularly useful and cheerful, after all other stock has been cut down by the frost. The ideal position to make whole beds of "Mums" is a southern or eastern exposure protected from the northwest winds. It is from the northwest that most of the early frosts come in the early Fall and, if the plants are protected from that quarter, it will eliminate the expense of covering the plants on cold nights.

One point about "Mums" which might be mentioned is that in the Fall, if the first cold night or two Page Eight

^{†—}Good as pot plants.

happens to nip the open flowers, there is no great harm done. These flowers can be picked off and the buds will continue to develop, and in another few days the plants will be as beautiful as before the frost. Frequently there are cold nights and then the beautiful Indian Summer weather comes, and after that the plants are "a thing of beauty" for many weeks, blending with the Autumn foliage of scarlet, gold and bronze.

Chrysanthemums prefer a well-drained situation to one lying low or damp, not as much on account of the Summer growth of Fall-blooming period as to carry over the Winter. Chrysanthemums will die out, if their roots are standing in water during the Winter, since the thawing and freezing throughout the Winter months rots out the roots, which naturally causes the plants to die.

In July when the weather is very hot and muggy on account of thunder storms, septoria, or leaf-spot, is apt to become trouble-some to the plants. When this appears, the foliage should be sprayed with a solution of sulphide of potassium, in the proportion of half an ounce to a gallon of water. Another remedy efficacious in this respect which comes already prepared, is Fungine. Septoria should not be confused with the natural ripening of the leaves which ensues at the base of the plant. As the plants acquire bark at this time, the bottom leaves have fulfilled their mission and naturally turn yellow and drop off. Septoria is easily differentiated from the natural ripening of the leaves by the dark spot which comes in the middle of the leaf, the spores of which will rapidly spread all over the entire plant.

The Chrysanthemum garden should be planned at this time to secure the ideal position and outstanding varieties, giving the same careful consideration as to the Spring flower beds.

If plants are set out in a rich soil, they will carry through without any great proportion of additional fertilizer, although when plants commence to grow vigorously, they are the grossest feeders in the plant line. A mulch in the Summer of well-decomposed cow manure is valuable. It conserves the moisture in the soil and as the rain washes it down into the soil, it gives the fertilizing element to the plants. The plants grown in the greenhouse require a much greater amount of feeding and take quantities of liquid manure when the buds are swelling. The average gardener is hardly in a position to apply fertilizer in this manner, so the light mulch suggested during the month of August, watered or hoed in, is all that is necessary to give him the very freet of flowers in the Fall. sary to give him the very finest of flowers in the Fall.

Hardy Early Flowering

Large Double or Decorative Garden Chrysanthemums

Abundance. A wonderful new salmon-red with golden reverse. Exceptionally free flowering, compact plant. Amelia. (Pink Cushion). Very compact and early. Free-flowering light rose. back until early August for best results. Should be kept pruned

Barbara Cumming. Deservedly popular deep yellow. Very early and persistent.

Chestnut Burr. Deep chestnut red. Resembles a chestnut burr in size and color. Very dependable.

Comoleta. An old reliable yellow. Ganna. Large free deep bright pink.

Globe d'Or. A reliable sort of dwarf compact growth producing an abundance of medium-sized yellow flowers.

Glomero. Medium sized orange. Very profuse.

Glorietta. Very double ball-shaped light pink. Dwarf and free.

Golden Charm. One of our newest creations. Very double, deep yellow flowers completely covering the dwarf compact plant.

Granny Scoville. This is one of the very superior varieties. Large coral bronze flowers of excellent form.

Haldona. Beautiful apricot yellow of medium size.

Idolph. An old reliable very pale rose. The plant and flowers are not very large but extremely attractive. La Somme. Very dependable early mauve-pink.

Lorelei. Double yellow of dwarf compact habit.

Lillian Doty. Large ball-shaped rose-covered sort. Very popular and reliable.

Mrs. H. E. Kidder. Large yellow incurved.

Muldoon. Large purplish amaranth. Murillo. Large old rose.

Marie duPont. Very dwarf with large pure white flowers.

Natoma. Very bright pink. Dwarf and free.

Petite Louise. Large ragged rose-pink.

Ruth Cumming. Deep terra cotta. Free and vigorous

Sunkist. Exceedingly free-flowering bright orange. Dwarf.

Tasiva. Large free-flowering pure white of compact growth.

White Doty. Large ball-shaped white variety. Very popular.
Yellow Doty. Same form and habit as Lilian Doty and White Doty, but with deep bronzy yellow flowers.

TWO NEW AZALEAMUM CHRYSANTHEMUMS

King Cushion. Identical with Amelia excepting that the flowers are deep bronzy salmon with a suffusion of rose.

Queen Cushion. The same as above with pure white flowers.

RELIABLE SINGLE FLOWERING

Cavalier. Deep wine color.

Cosmos. Deep purplish carmine.

Firebrand. Brilliant scarlet. Semi-double. Grenadier. Crimson-red with bronzy suffusion.

Indian Maid. Deep orange terra cotta.

Innocence. White Korean hybrid.

Joan Piper. Apricot Bronze. Lemonade. Large lemon yellow duplex. Persia. Deep rosy carmine. Semi-double.

Princess. Very large early white.

Sensation. Yellow with every petal tipped scarlet.

Sunbright. Bright pure single yellow.

The Torch. Orange-scarlet duplex; golden reverse.

Warrior. Crimson-maroon, golden reverse. Semidouble.

DOUBLE-FLOWERED AND BUTTON

The varieties in this classification usually produce flowers less than 2 inches in diameter. They are appreciated for their daintiness in the garden and give wonderful cut flowers for table and house decoration. Adironda. Early golden bronze.

Captain R. H. Cook. Tall deep rose.

Cheerfulness. Makes large plants of excellent form, covered with hundreds of small double yellow buttons. Cometo. Large light pink pompon.

Ethel. Superb bronze button.

Irene. Compact dwarf plant with an abundance of small white button-shaped flowers.

Iridescent. Small deep lilac Aster-flowered. Free and very effective.

Jean Treadway. Popular small pink Aster-flowered.

Judith Anderson. A vigorous, variety producing great quantities of good-sized button-shaped golden yellow

Model of Perfection. Rather tall plants with small white buttons. Very reliable.

Mrs. H. Harrison. Small ball-shaped pink. A popular old-timer.

Nio. Small pink button. Very desirable.

Opal. Splendid small-sized double flowers of an opalescent coppery rose color changing to deep salmon flesh.

Ouray. Large bronze button of dazzling color.

R. Marion Hatton. Popular small yellow Aster-flowered.

Rodell. Good-sized pure yellow button. Dwarf and compact. Ruth. Very strong wine colored small Aster.

Ruth Hatton. Early small creamy white Aster-flowered.

KOREAN VARIETIES

Aphrodite. Pink	Single
Apollo. Bronze red	Single
Ceres. Old gold	Single
Daphne. Pink	Single
Diana. Rose pink	Single
Hebe. Lavender pink	Single
Innocence. White	Single
Louise Schling. Bronze salmon	Single
Mars. Wine-red	Single
Mercury. Blend of old rose and salmon	Single
Orion. Canary yellow	Single
Pink Lustre. Orchid pink	Single
Romany. Reddish bronze	Double
Saturn. Bronze	Single
Venus. Pink	Single
Vulcan. Bronze crimson	Single

\$.35 each, \$2.50 per dozen, \$15.00 per 100 Any of the above, 2-inch pots.

Large Flowering Commercial Varieties

Name and Description	Height	Selected Bud	Matures
Ambassador. White	Medium	Ter. Bud	Oct. 16-20
Anna Kaskas. Golden bronze		Sept. 5-10	Nov. 1- 5
Apricot May Wallace. Apricot		Ter. Bud	Nov. 7-15
Apricot Queen. Orange bronze		Sept. 5	Oct. 25
Betsy Ross. White		Aug. 25	Nov. 5
Bronze Gem. Bronze		Ter. Bud	Nov. 20
Camilla. White		Aug. 25	Oct. 18
Celestra. Yellow		Ter. Bud	
Chadwick, Bronze. Bronze		Ter. Bud	Oct. 10
Chadwick, Golden. Yellow		Ter. Bud	Thanks.
Chadwick, Pink. Pink		Ter. Bud	Thanks.
Chadwick, White. White			Thanks.
Chattanooga. White		Ter. Bud	Thanks.
Clara B. Ford. Yellow		Sept. 20	Nov. 28
		Sept. 20	Nov. 20
Columbus Dispatch. Yellow. Large bloom		Sept. 1	Nov. 15
December Beauty. White, tinged with pink		Oct. 1-10	Dec. 1
Distinction. Pink		Ter. Bud	Thanks.
Dr. Enguehard. Rose pink		Sept. 5	Thanks.
Floyd Gibbons. Salmon pink with buff reverse		Sept. 15	Nov. 8
Friendly Call. Yellow		Ter. Bud	Nov. 25-Dec. 10
Friendly Rival. Golden yellow		Sept. 10	Thanks.
Garnet King. Red		Sept 20	Nov. 20-30
Gladys Pearson. Bronze		Sept. 30	Nov. 20-30
Glenview. Bronze		Sept. 10	Nov. 24
Gold Lode. Yellow		Aug. 25	Oct. 1
Golden Glow, Imp. Yellow		July 10	Sept. 1
Golden Mrs. Ross. Golden yellow. (Improved Nellie T. Ross)	Tall	Early Oct.	Nov. 28
Golden Pearson. Yellow. Sport of Gladys Pearson	Medium	Sept. 30	Thanks.
Golden Tints. Bright yellow	Short	Aug. 5-25	Oct. 10
Golden Wave. Yellow	Short	Sept 5	Oct. 20
Governor Green. Crimson, with old gold reverse	Short	Aug. 15	Oct. 15
Harvard. Crimson	Medium	Sept. 30	Nov. 30
Hilda Bergen. Bronze	Short	Aug. 25	Oct. 25
Justrite. Pink	Short	Ter. Bud	Oct. 15
J. W. Prince. Pink. (Improved Chieftain)	Short	Aug. 30	Nov. 1
Lemon Queen. Yellow	Medium	Ter. Bud	Thanks.
Leroy Zang. Yellow. Sport of Golden Pearson	Medium	Sept. 30	Thanks.
Lustre. Pink	Short	Aug. 25	Oct. 8
Major Bonnaffon. Yellow	Short	Sept. 10	Nov. 20
Major Edward Bowes. Pink	Medium	Aug. 30	Oct. 16
Marie de Petris. Yellow		Sept. 15	Nov. 25
Mefo. White	Medium	Sept. 15	Nov. 20
Minewa. Golden bronze	Medium	Aug. 10	Oct. 15
Mohawk Chief. Crimson	Medium	Oct. 1	Nov. 30
Monument. White		Sept. 10	Nov. 5-15
Mrs. A. J. Stahelin. Bronze with reverse petals yellow		Ter. Bud	Nov. 15
Mrs. David F. Roy. Crimson with bronze reverse		Sept. 15	Nov. 15
Mrs. H. E. Kidder. Bright yellow		Aug. 25	Oct. 25
Okeda. Reddish bronze		Aug. 1-10	Oct. 1-10
Orchid Queen. Orchid pink.		Ter. Bud	Nov. 15
Peter John. Light pink. Sport of Thanksgiving Pink		Sept. 15	Thanks.
Teter John Bight philit opere of Thimbook ing Thin in			D D1

Large Flowering Commercial Varieties - Cont'd

Name and Description	Height	Selected Bud	Matures
Pink Beauty. Pink		Ter. Bud	Oct. 20
Pink Chief. Pink	Tall	Ter. Bud	Oct. 12
Pink Treasure, Pink	Short	Sept. 20	Nov. 10
Reality. Pink	Medium	Aug. 5	Oct. 20
R. M. Calkins. Golden yellow	Medium	Sept. 20	Nov. 25-30
Rose Marie. Pink		Aug. 5	Oct. 1
Secretary Nehrling. Bright yellow		Aug. 15-20	Nov. 15-20
Silver Dawn. White		Aug. 25	Oct. 18-20
Silver Sheen. White	Medium	Aug. 30	Oct. 20
Smith's Early White. White	Tall	Aug. 10	Oct. 2
Smith's Late White. White	Short	Sept. 30	Dec. 15
Smith's Peerless. White	Medium	Sept. 15	Thanks.
Spotless. White	Short	Aug. 25	Oct. 20
Sunbeam. Bright yellow	Medium	Sept. 20	Thanks.
Sun Gold. Yellow	Medium	Sept. 30	Thanks.
Tekonsha. Bronze	Medium	Sept. 10	Thanks.
Thanksgiving Pink. Dark pink	Short.	Sept. 15	Thanks.
Tints of Gold. Bronze	Medium	Aug. 15	Oct. 10
Tobon's Late Yellow. Yellow. Sport of Smith's Late White	Short	Sept. 30	Dec. 15
White Chief. White	Short	Ter. Bud	Oct. 18
White Chieftain. White	Short	Aug. 31	Nov. 1
White Distinction. White	Medlum	Ter. Bud	Thanks.
Yellow Chattanooga. Light yellow	Medium	Sept. 20	Nov. 28

\$2.00 per dozen; \$15.00 per 100

DOUBLE BEGONIA "WESTPORT BEAUTY"

An outstanding Begonia of semperflourens type, with perfectly double flowers which do not drop. The large rose-pink flowers are carried in graceful clusters of eight or ten and are produced in great profusion. The result of a cross between Begonia multiflora and Begonia semperflorens, WESTPORT BEAUTY is practically everblooming. It grows rapidly with no more care than required by bedding Begonias. Awarded Certificate of Merit at the Chelsea Show, England, May, 1936, and "First Prize" at the Dresden Exposition, Germany, 1936. An Award of Commendation The New York Horticultural Society, November, 1937.

\$.50 per plant; \$5.00 per dozen

PLANT NOVELTIES

PIPER'S RED BEAUTY. The new double Red Bergonia. One of the season's most sensational semper-flouren type. The coral red flowers are carried in graceful clusters of 6 to 8 and blooms continuously. A well flowered plant may be had in a three-inch pot. By keeping the buds picked off it can be grown to a six-inch size. Awarded An Award of Commendation by The Horticultural Society of New York, October, 1937.

\$.50 per plant; \$5.00 per dozen

NEW BUDDLEIA—CHARMING. This variety will become the most popular of the Buddleias because of its color, as well as for its strong growth. It is a lavender pink and the color is a pronounced pink under artificial light. The spikes are long and full flowered and keep well when cut. Awarded A SILVER MEDAL by the Pennsylvania Horticultural Society.

\$.75 each; \$7.50 per dozen

BUDDLEIA VARIABILIS WILSONI—This lovely new Butterfly Bush produces immense spikes of flowers sometimes 30 inches long, of a bright rosy-lilac color with an orange eye. Flowers in September. Strong plants.

\$.50 per plant; \$5.00 per dozen

BUDDLEIA HARTWEGI

As a summer cut flower plant and as an ornamental lawn shrub it is unsurpassed in beauty and usefulness. The flowers do not "sunburn" as do the other Davidii varieties, and the tip flowers on the panicle open before the basal flowers have faded. The individual flowers are closely spaced on the panicles, imparting a compact and pleasing appearance. "BUDDLEIA HARTWEGI" is hardier than any of the summer flowering Butterfly Bushes. Plants from 2½ inch pots, which will flower profusely the first year.

\$.75 per plant; \$6.00 per dozen

Novelties and Better New Varieties in Perennials

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ASTER NOVI-BELGI SNOWBALL. Pure white double flowers; 3 feet. Gives a very white effect and is an excellent variety. Potted plants. March delivery	\$1.00	\$10.00
ASTER DWARF BLUE BIRD. A beautiful blue addition to the dwarf aster group; a color that was needed; medium blooming period; very good. 15 inch Potted plants. March delivery	.50	5.00
ASTER DWARF "LILAC TIME". Compact rounded bushes with soft lilac blue flowers give a fine addition to the group of dwarf asters introduced in recent years. A very striking variety	.50	5.00
ASTER DWARF NIOBE. A very fine pure white; a true member of the dwarf group; compact bush completely covered with white flowers, with bright yellow centers	.50	5.00
ASTER DWARF SNOW SPRITE. Semi-double snow-white flowers clear down to the ground; olive green foliage; branching bush; very compact—excellent; early. 15 inch Potted plants. March delivery only.	.75	6.00
ASTER FRIKARTI. (Wonder of Stafa). Large, compact flowers profuse bloomer. 30 in bushy plant. August-October. Potted plants only. Supply limited. March delivery.	1.00	7.50
ASTER SUBCOERULEUS WARTBURG STAR. Lavender blue with yellow center. A lovely blue daisy-like flower. Excellent for cutting. 12-15 inch. May-June.	.50	5.00
GYPSOPHILA ROSENSCHLEIER. Dwarf. A real pink free flowering double Gypsophila. Flowers are the size of Bristol Fairy and it blooms continuously until frost. 2½ inch pots. March delivery	.50	5.00
splashed flame mahogany disk. Four feet tall. A good addition to the fall flowering family. We like it for its color and medium growth.	.50	5.00
HEMEROCALLIS MARGARET PERRY. Brilliant coppery crimson flowers with clear yellow base. A vigorous tall grower. Five to six feet. A real plant for backgrounds.	.50	5.00
PAPAVER CERISE BEDDER. A very free blooming medium height poppy; cerise color; medium size flowers	.50	5.00
papaver ornentalis wunderkind. Enermous brilliant carmine pink flowers 8 to 10 inches across. An ususually healthy and vigorous poppy. Good foliage. All plants from cuttings. A real "wonderful-child" 2½ inch pots. March Delivery	1.00	10.00
PHLOX DAILY SKETCH. Extra large trusses and individual flowers. Color light salmon pink, with faint carmine eye. An outstanding Phlox—one of our recent introductions	.40	4.00
PHLOX P. D. WILLIAMS. Enormous flowers in pyramidal trusses, soft apple blossom pink with darker center. Buds and back of petals red. Grows compactly and retains color all thru the summer and fall.—Makes a fine final combination with fall blooming blue	.50	5.00
Asters. 2½ feet	1.00	5.00
VERONICA BLUE SPIRE. A new addition to the blue summer flowering Veronicas. It is a cross between Veronica Longifolia Subsessilis and Veronica Spicata. It has retained the dark foliage and the deep rich color of the Subsessilis with the bushy habit		
of the Spicata. Grows about 2 inches.	.50	5.00

